

AS ITS 91st PRODUCTION



PRESENTS

NIGHT MUST FALL

A Drama in 3 Acts by

EMLYN WILLIAMS

directed by ALBERT ACKEL

assistant to the director MARIE DUNNELLS

produced by McCREA H. COBB

associate producer EMILY SPENCE

FRIDAY, MAY 6 and SATURDAY, MAY 7, 1955
8:30 P.M.

PAUL D. SCHREIBER
SENIOR HIGH SCHOOL AUDITORIUM
PORT WASHINGTON, NEW YORK

THE CAST

(In the Order of Their Appearance)

Mrs. Bramson	<i>Ellen Crawley</i>
Olivia Grayne (Her Niece)	<i>Rowan Howard</i>
Hubert Laurie	<i>Frederick W. Ritter, Jr.</i>
Nurse Libby	<i>Mary Hoban</i>
Mrs. Terence (Mrs. Bramson's cook)	<i>Ruth Talbot</i>
Dora Parkoe (Her maid)	<i>Kay Hesler</i>
Inspector Belsize	<i>James Wilson</i>
Dan	<i>William Gordon</i>

The Scene

The entire action of the play takes place in the sitting-room of Mrs. Bramson's bungalow. The time is about 1930.

ACT I

A fine morning in October

ACT II

Scene 1. An afternoon twelve days later. The weather is a little duller.

Scene 2. Late afternoon, two days later.

ACT III

Scene 1. Half an hour later. Nightfall.

Scene 2. Half an hour later.

NIGHT MUST FALL was first presented in London by J. P. Mitchell at the Duchess Theater on May 31st, 1935.

This play is produced by special arrangement with Samuel French.

The Production Staff

<i>Stage Manager</i>	McCrea Cobb
<i>Set Design</i>	George Wiley
<i>Set Construction and Stage Crew</i>	Ted Murray, Thornton Stearns, Hans Ingle, Cliff Dunnells, Jack Carmody, Dick Dunham
<i>Set Painting</i>	Frances Geyer, Louise Utz, Shirley Wiley, Emily Spence, Dick Dunham, John Hammond, Terry Geyer, Fritz Chapman, Chet Monroe, Frances Clyde, Tom Dunnells, McCrea Cobb, Bill Spence, Jerome Dunnells, Mary Cobb, Emily Ullman, Cliff Dunnells
<i>Set Decoration</i>	Millie Mucha, Gay Murray
<i>Lighting and Sound Effects</i>	Arthur Halenbeck, David Craig, Bruce Hulbert, Doug Littlejohn, Bruce Wiley, Jerome Dunnells, John Maynard
<i>Costumes</i>	Nan VanName, Ruth Wallach, Genevieve Ruch
<i>Properties</i>	Alice Kraemer, Gay Murray, Emily Ullman
<i>Makeup</i>	Vance Hallack, Louise Utz, Malcolm Vendig, Marjorie Boehm, Sara Wendlandt, Mary Lou Kinney, Dick Whitte- more

The Business Staff

<i>Treasurer</i>	J. T. Murray
<i>House Manager</i>	William Hickson
<i>Ticket Sales</i>	Rosamond Blakeslee, Cliff Dunnells
<i>Reservations</i>	Eileen Hickson
<i>Publicity</i>	Evelyn and Gilbert Beck
<i>Posters</i>	Dick Whittemore, Bebe Supple, Betty Paulding, Wilda Whittemore
<i>Program</i>	Cliff Dunnells
<i>Photography</i>	Joe Merrill, Gilbert Beck, Bob McClure
<i>Ushers</i>	William Hickson, Chet Monroe, Alan Wile, Bruce Whitmore, William Riley, Theodore W. Davis, Bernard Stott, Joe Murray

ABOUT THE DIRECTOR

Albert Ackel was born in Gloversville, New York—received degrees in drama from New York University and speech from Columbia University.

He has appeared in "Right You Are" and "Beggar's Opera" in the off Broadway Theater, the latter at Carnegie Hall.

Mr. Ackel has taught speech and drama at Adelphi College and in The New York City School System. This past season, under the joint sponsorship of The Play Troupe of Port Washington and The Adult Education Program, he has conducted the workshop in acting technique. Several of this group are taking part in tonight's play.

He has worked the "straw hat" circuit for four seasons, as stage manager, actor and director at the Hampton Play House, Hampton, New Hampshire. This summer he will again return to The Hampton Play House to direct and act.

CREDITS FOR "NIGHT MUST FALL"

Wheel chair from "A" Ambulance & Oxygen Service, Great Neck.

Program, tickets and posters printed by Dolphin Press, Inc, Port Washington.

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As a result of our incorporation in 1953, we are able to offer our friends and neighbors who are interested in seeing good theater in our community, a sponsor membership in the Play Troupe.

Sponsors receive two reserved seat tickets to each of our adult productions plus an invitation to attend our monthly meetings which often feature staged readings or book in hand productions of good plays ranging from "Julius Caesar" to picnics.

The cost of sponsor membership is modest — five dollars a season. The value can be great, if you avail yourself of your privileges. If you are interested, please leave your name at the box office or with one of the ushers — or phone Mrs. John Howard, PO 7-4040 for an application.

Sponsors have no obligation except to come and enjoy themselves. But — beware! You may find the Play Troupe so interesting, that you'll be volunteering for an acting role or a job backstage. If so, we'll be glad to have you as an active member.

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